

SUMMMER TOTE

HERE'S HOW TO MAKE THIS PRACTICAL & STYLISH TOTE



This fantastic Summer tote has been designed for us by Debbie Von Grabler-Crozier and makes a really useful yet stylish summer tote!

If you want your Summer tote to look like the one featured choose Cloud9 Fabrics' Whitehaven Gold Canvas. As well as looking gorgeous it's helping to make the world a better place by being constructed from GOTS certified Organic fabric.

For stockists just follow the link against each item or visit www.hantex.co.uk



Fabric:

- 60cm Whitehaven gold canvas by Cloud 9 (Hantex)
- 30cm dark blue slub denim (Hantex)
- 1m Whitehaven ivory quilter's weight cotton by Cloud 9 (Hantex)

Interfacing:

- 70cm H630 fusible wadding (Vlieseline)
- 1m Style-vil sew in foam interfacing (Vlieseline)
- FQ S320 fusible interfacing (Vlieseline)

Everything Else:

- 1x 19mm antique brass magnetic snap by Prym (Hantex)
- 1x 18cm denim metal zipper by Prym (Hantex)
- 2.5m 3.8cm wide navy webbing for straps
- 15cm strip tan leather
- Strong dark blue thread
- Denim thread
- Your usual bag making needs including a leather hole punch

NB: seam allowances are all $\frac{1}{2}$ cm ($\frac{1}{4}$ ") unless otherwise stated. Please read all instructions through and assemble the equipment before beginning.

Cutting Check List:

From the canvas:

- 2 pieces 31cm wide x 50cm long for the outer panels
- 2 pieces 4cm wide x 125cm long for the straps
- 1 piece 20cm wide x 20cm long for the outer zip pocket front
- 1 piece 4cm wide x 20cm long for the front zip pocket top binding

From the Denim:

- 2 pieces 15cm wide x 50cm long for the base
- 2 pieces 5cm wide x 20cm long for the tab

From the Lining:

- 2 pieces 45cm wide x 50cm long for the main lining
- 4 pieces 15cm wide x 22cm long for the lined internal slip pockets
- 1 piece 20cm wide x 20cm long for the outer zip pocket lining
- 1 piece 21cm wide x 20cm long for the outer zip pocket lining

From the Interfacing:

- From the S320 cut two pieces 13cm wide x 20cm long
- From the H630 cut one piece 5cm wide x 20cm long for the tab

Getting Started:

TIP: the other interfacings (the H630 and style-vil) have no cutting notes. They are best attached and trimmed as you go along. Look for the instructions in each section.

Preparation:

Cut two webbing straps 125cm long each.

TIP: you can vary these in length to suit your preferences. This length sits comfortably on the shoulder but is not too long to carry in your hand.

Take the two pieces of canvas and fold the edges under by 1cm on each side and press. Attach one to each of the straps to decorate (pic 1).

TIP: do use a navy thread in the bobbin so that everything is perfectly coordinated.

From the leather, cut a strip 1/2cm x 10cm for the zipper pull embellishment.

For the tab, fuse the H630 to the wrong side of one of the tab pieces. With the right sides together sew all around the outer edge leaving a turning gap in one side.

TIP: make this turning gap near the end where you plan to put the magnetic snap.

Clip across the corners and turn out through the gap. Press the tab so that the edges are perfect. Make a mark on what will be the underside of the tab and reaching in through the turning gap, install the male half of the snap set in the middle and 1cm up from the end (pic 2)



pic 2

Close the gap and topstitch narrowly all around with denim thread (pic 3).

The tab will be put on when the foam interfacing has been

applied to the front and back panels.



pic 1

The tab will be put on when the foam interfacing has been



pic 3

The Front:

Take a piece of canvas and fold this panel in half vertically to find the centre and mark it.

Prepare the front zip pocket. Take the straight binding intended for the zip pocket and attach it to the tip of the 18cm zip (pic 4). Flip it open and press it but don't topstitch it just yet.

For the bottom of the zip, take the piece of zip pocket front and a piece of lining (the 20cm sq. piece) and place these right sides together on one short end with the zip sandwiched in between. Sew the zip right along including the end tapes. Flip the layers open and topstitch along the whole length (pic 5).

There is another piece of lining for the back of the pocket. Take this and baste it in place onto the canvas in the centre (pic 6).



pic 4

TIP: the extra centimetre of the lining on this piece goes under the zipper so that when you open the pocket, you see the white lining and the raw edge at the top of the lining is caught under the zip topstitching.

Lay the zipper pocket over the top of it and centre everything. Topstitch along the top of the binding on the

top and also right along the zip (pic 7). Smooth everything down and baste the sides and bottom of the pocket.

TIP: the raw side and bottom seams will be hidden in the next steps.



pic 5

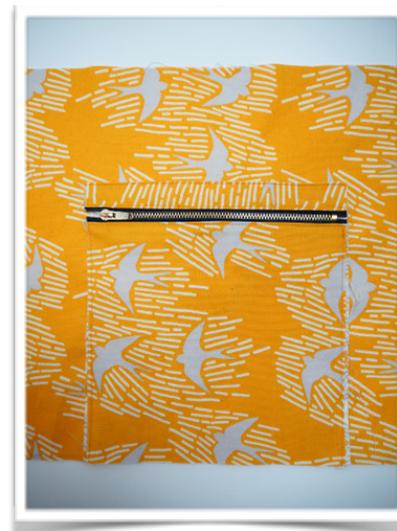


pic 6

Take a strap and lay it onto the bag front so that it is exactly covering the raw side edges (pic 8). With coordinating thread, topstitch the straps on, sewing up to 5cm below top edge of the bag panel and across and then down the other side.

The only raw edge will now be the bottom. Take a piece of denim and attach the denim to the bottom of the canvas. Press and fuse a piece of H630 (same size and shape) to the wrong side.

Attach the front panel to a piece of slightly larger style-vil foam interfacing with a half normal width basting seam, gently keeping everything taut and straight as you sew. Trim the excess foam back to the basting seam.



pic 7



pic 8

With denim thread, topstitch just under the seam on the denim panel (pic 9) and with a coordinating yellow for the canvas, do the same just above the seam. Measure down 5cm on the vertical midline and attach the female half of the magnetic snap set.

TIP: sometimes these magnetic snaps can be a bit sharp against the lining (and this can wear a hole over time).

Combat this by fusing a small offcut of H630 over the back to cushion it.



pic 9

The Back:

Make exactly the same as the front but omit the pocket. The straps are 12cm in from each side. Attach to a piece of H630, trim and then to a piece of style-vil as you did for the front. Trim.

When the foam interfacing is trimmed, site the tab on the vertical midline 6cm down from the top and attach it on the bottom edge only (denim thread) (pic 10).

The Lining:

Make the two lined slip pockets first.

TIP: the size of the interfacing is the sized of the actual finished pocket and the excess fabric on the lining cut for this purpose forms the seam allowance which is more than needed and will be trimmed back.



pic 11

Choose a piece of pocket fabric and fuse the interfacing centrally to the wrong side (pic 11).

Take this piece of pocket and another uninterfaced piece and place them right sides together. Sew a seam right around the very edge of the interfacing leaving a turning gap on the bottom. Trim the seam allowance back to ½ cm and clip across the corners (pic 12). Turn out through the gap and press so that the edges are perfect.

Repeat for the other pocket.

Site the pockets on the dead centre of the lining 10cm down from the top. Topstitch with a narrow seam and then divide the pockets with a vertical seam to counteract sagging.

TIP: think about what you want to put into the pockets to get some idea of the place to put the vertical seams.



pic 10



pic 12

Putting it all Together:

Place the two outer pieces right sides together and sew the side and bottom seam. Cut a square 4.5cm x 4.5cm from each of the bottom corners and box the corners.

Do the same on the lining but this time, leave a turning gap in the base seam of the lining.

With the outer the right way out and the lining inside out, pull the lining on over the outer and pin at the top.



pic 13

TIP: tuck the handles down in between the lining and the outer.

Sew right around the top edge. Turn out through the gap in the lining and close the gap.

Stuff the lining down into the bag and topstitch around the top edge to keep the lining down.

Finish by threading the leather through the zipper pull and punching a hole quite near the zipper pull (pic 13). Secure the leather to the zipper pull with the strong thread and then trim the leather if needed.

This pattern has been designed exclusively for Hantex Ltd by Debbie Von Grabler-Crozier and is subject to copyright. You can use this pattern to produce the item for your own use but it must not be copied, modified or sold. The pattern is provided free without any warranties or support and Hantex accept no liability whatsoever.